

Thomas Cummins, 2019

Thomas Cummins (Artist Talk at Job Seekers Lokki-house on 9th Dec at 4 pm and at renovation center Tammela at 6 pm. A Texas photographer has worked on night) (1975, USA)

Artist Talk. Night photography in Old Rauma

7th November with Rauma Camera Association

Monday December the 9th

Job Seekers Lokki-talo, Satamakatu 2, at 2–3 pm.

Old Rauma Renovation Centre Tammela, Eteläpitkätie 17, at 6–7 pm. Same contents.

Residency November–December



During the months of November and December Thomas Cummins has been working on night photography in Old Rauma. The night, with its diverse lights, inherently discloses more about society than sunlight which blankets the world indiscriminately. Lightbulbs gave us some mastery over night but they also inadvertently display what we focus in on as a community.

Being from the Texas, Cummins also hopes to capture some snow during the winter residency as well. The whiteness of snow helps to reflect light needed for night photography. Architecture, however, will be the main subject of the photographs in Rauma. Society has always been seen in its buildings and constructions and he plans to explore how we begin to define ourselves throughout these surrounding social structures.

Thomas Cummins is a photographer and artist based out of his hometown of San Antonio, Texas, USA. Cummins received his BA and BFA in Studio Art from the University of Texas at Austin and his MFA from Maine College of Art. During the course of his studies, he was accepted to study art abroad at Chelsea College of Art and Design in London, England as well as in Mexico at the Instituto Allende in San Miguel de Allende.

Cummins has received grants and fellowships from ArtPace, Artist Foundation of San Antonio, The Cultural Collaborative, the Pollock-Krasner Foundation, and the Cy Twombly Foundation. He has also attended several residencies including Yaddo and internationally abroad at Künstlerhaus Bethanien, Berlin, Germany; Kramatorsk Art Museum, Ukraine; Baie Sainte-Marie Residency, Nova Scotia, Canada; and the National Center for Contemporary Art in Kronstadt, Russia.

On the 9th December at the same time with Cummins, a movie maker and a film editor **Somar Jbawi** from Damascus, Syria presents three short films. *Checkpoint, Adam* and *Jacket*. English subtitles. Free entrance.

Screenings and a Talk is made in collaboration with Rauma Job Seekers.



(<http://www.resartis.org/>)



(<http://www.taika.fi/>)



Rauma

(<http://www.rauma.fi/>)



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