

Babs Case & Leine Stikkel. Cross Twist, 2015

Babs Case (US) &

Leine Stikkel (<http://www.stikkel.com/>) (US)

and

the participants of the dance course.

Children's event Minihysteria 24.10. and dance workshop with final performances 20.-30.10.

Residency 19.-31.10.



Minihysteria Children's Event "Moving Like Lace"

On Saturday 24th October at 10:15, 11:15 and 12:15 our RaumArs-artist-in-residence choreographer and dancer Babs Case will lead a dance workshop Moving Like Lace at Rauma Central Park. The workshop is best for 7-11 years old. Organizer Rauman Yrittäjät.

Come join us!

American Choreographer Babs Case in collaboration with Sculptor Suzanne Morlock will be setting new work on community members using unique improvisational choreographic techniques.

Structured improvisations exploring concepts of chance, the use of language, sound and gesture as information will be presented to "invent" new movement vocabulary.

This will conclude with a final performance.

Begins evenings Tuesday 20 October and concludes Thursday 30 October 2015.

Schedule first week, pick one:

A – Tuesday 10/20, Thursday 10/22 1800-2100, Saturday 10/24 1400-1700

B – Wednesday 10/21, Friday 10/23 1800-2100,

Sunday 10/25 1400-1700

Second week for everyone:

Tuesday 10/27 1800-2100 and

Wednesday 10/28 1800-2100

performances Thursday 10/29 and Friday 10/30

Send your interest to Suzanne Morlock

liike (at) suzannemorlock.com or call 0440959545

For actors, dancers, community members who are interested in performing and having a great time being creative!

Babs Case is artistic director of Dancers' Workshop in Jackson, Wyoming. She has performed, choreographed, and taught modern dance throughout the U.S., Europe, Asia, Canada, and South America. She attributes her multidisciplinary approach to dance to her professional affiliations with the Harry Partch Foundation and Company, Richard Landry of the Philip Glass Ensemble, and Lincoln Center Institute and Obie award winning actor Bob Berky. She was the founding director of The Center for the Arts in Stuart, FL for 12 years. Babs is a past beneficiary of National Endowment for the Arts funding and a two-time recipient of both the Florida and Wyoming Fellowship Awards for Choreography. In 1992, she was awarded an Indo-American Research Fulbright fellowship to study dance, theatre and visual arts in India. As an educator, Babs has taught at universities throughout the U.S. and offers multidisciplinary residencies in schools and workshops for at-risk youth. In 1999 she moved to Wyoming and formed Wyoming's first modern dance company, Contemporary Dance Wyoming, which tours regionally performing lecture demonstrations in schools and formal concerts for the public. Most recently her contributions to the arts were recognized by receiving the Cultural Council of Jackson Hole Award for Creativity in 2009, and by receiving the Wyoming Governor's Arts Award for 2013.

