



Stefan Lausch. Awakening of the Spring, 1998

German artist Stefan Lausch directed youngsters in prop making in OHOO theatre's play. Lausch decided to work with a young theatre group in this particular Frank Wedekind's play because he was already familiar with it. That made communication and cooperation with the Finnish adolescents easier. Besides this prop making project Lausch painted actively in his studio located in Old Rauma and the works were exhibited in the atelier of the studio before his departure from Finland. Later on he came back to Finland to have the same works presented in an exhibition in Lönnström Art Museum in Rauma.

German-based Lausch was the first artist to arrive to Rauma for a long-term residence. He created new cooperation models and possibilities for other artists to come by visiting different cultural institutions in Satakunta area. In Helsinki he also held a presentation of his experiences for other Finnish residence-programmes.



(<http://www.resartis.org/>)



(<http://www.taike.fi/>)



Rauma

(<http://www.rauma.fi/>)



ERKKI PAASIKIVEN
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(<http://www.erkkipaasikivensaatio.fi/>)



Satakunnan
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(<http://www.satakunnantaidetoimikunta.fi/>)



([http://www.vakka-](http://www.vakka-suomennuorisosaatio.fi/)

<http://www.vakka-suomennuorisosaatio.fi/>)



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(<http://rosenlew.net/>)



(<http://www.raumantaidemuseo.fi/>)