

Nobushige Kono. Even When She Loses She Wins With Her Smile, 2017

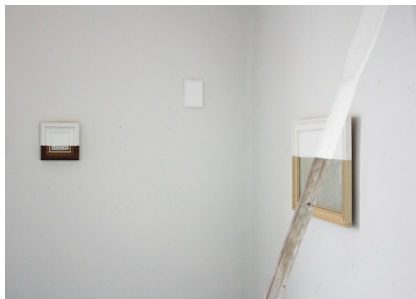
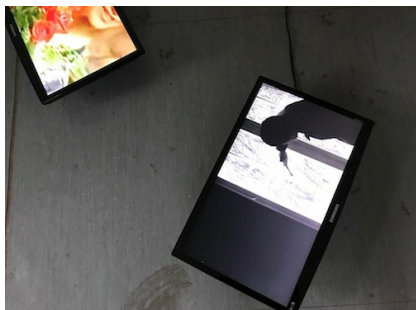
Nobushige Kono (JP/RU)

Seppä's house, Alfredinkatu 3, Rauma
1.–11.11.2017

Open Mon–Sat 1–4 pm.

Residency 1.9.–29.11.2019

The project for Sepän talo was constructed with the history of the building. It is known that Sepän talo had been inhabited by a dentist before it became abandoned and started being re-used as a cultural space. The artist used dental materials with found objects from the town of Rauma as well as other ones on the internet in order to produce a site-specific installation piece, transforming the space into something rather humorous and absurd, while exploring the aesthetics of the dental industries. The title of the project came from one of Colgate's advertisements in the 30's.



Nobushige Kono was born in Hiroshima, Japan. He mainly works in the field of installation art under the influence of conceptual art and minimal art. Kono has participated in numerous group exhibitions and has conducted various solo/two-person projects including "The Museum of Reproduction" (2017) at Tenjinyama Art Studio, Japan; "Man with an iPhone Camera" (2017) at 2,04 gallery, Russia; "This Error Is Forgivable (in collaboration with Viktoria Ikonen)" (2016) at ART re.FLEX Gallery, Russia; "RE:BUILT (in collaboration with Jignesh Panchal)" (2016) at Mill Owner's Building, India; "Aporia (in collaboration with St. & St.)" (2016) at Raum für drastische Maßnahmen, Germany.