

Hedwig Rogge. Here, 1999

Hedwig Rogge (DE)



German artist Hedwig Rogge's interest in so called "forgotten landscapes" and people's neglect towards the surrounding nature can be seen in her paintings' milieus – wastelands intrigue her. Most of the times her paintings are based on places that seem to interest no-one.

First time Rogge visited Finland and Satakunta was in June when she was invited to Rauma by Raumars. In August her exhibition opened in Gallery 3H+K in Pori and consisted of murals and floor-paintings. The exhibition was made together with local organizations, including Viikkari's kindergarten that's specialized in arts. Gallery's second floor was consisted of Rogge's paintings made with frottage-technique.



(<http://www.resartis.org/>)



(<http://www.taike.fi/>)



Rauma

(<http://www.rauma.fi/>)



ERKKI PAASIKIVEN
SÄÄTIÖ

(<http://www.erkkipaasikivensaatio.fi/>)



(<http://www.vakka-suomennuorisosaatio.fi/>)

LASTENKULTTUURI.fi

(<http://lastenkulttuuri.fi/>)



(<http://www.raumantaidemuseo.fi/>)



(<https://skr.fi/>)